

Andrea J. Love

AEA ▪ ajsinger@gmail.com ▪ andreajlove.com

Vocal Range: F3 to D6 ▪ Lyric Soprano (and occasional belter) ▪ Height: 5'9"

REGIONAL THEATRE

<i>Austen's Pride</i>	Mary Bennet	5 th Avenue Theatre	Igor Goldin
<i>As You Like It</i>	Phebe/Charles	SF Shakespeare Festival	Rebecca Ennals
<i>Miss Bennet: Christmas...</i>	Anne de Bourgh	Capital Stage Company	Peter Mohrmann
<i>As You Like It</i>	Rosalind	Davis Shakespeare Festival	Rob Salas
<i>On the 20th Century</i>	Imelda/Anita/Ensemble	Davis Shakespeare Festival	Gia Battista
<i>You Are My Sunshine</i>	Anise	The Alma Theatre Co.	Kelli Colaco/ Cristina Anselmo
<i>Miss Bennet:</i>			
<i>Christmas at Pemberley</i>	Jane Bingley	Capital Stage Company	Peter Mohrmann
<i>Romeo and Juliet</i>	Mercutio/Friar/Prince	SF Shakespeare Festival	Carla Pantoja
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Davis Shakespeare Festival	Rob Salas
<i>Urinetown</i>	Hope Cladwell ⁺	Berkeley Playhouse	Danny Cozart
<i>Twelfth Night</i>	Viola/Sebastian	SF Shakespeare Festival	Carl Holvick
<i>Ring of Fire</i>	June Carter/others	Maples Repertory Theatre	Marc Liby
<i>Cinderella</i>	Little Bo Peep	Sacramento Theatre Company	Michael Laun
<i>Sense and Sensibility</i>	Anne Steele/Lady Middleton	Sacramento Theatre Company	Shannon Mahoney
<i>La Rue's Return</i>	Polly Montclair	The Great American Melodrama	Eric Hoit
<i>A Four-Legged Fortune</i>	Julia Latimer	The Great American Melodrama	Suzy Newman

⁺TBA Awards Winner (Outstanding Principal Role in a Musical 2017), nominated for SFBATCC Award

TRAINING

Acting	MFA: University of Alabama—Seth Panitch Master Classes with Lisa Dalton (Chekhov), Stephen Wangh (Grotowski)
Voice	BA Music Performance and Theory: Agnes Scott College 17 years study of musical theatre, jazz, opera, and classical voice
Dance/Combat	Advanced mover with 6+ years jazz/modern/ballet; basic tap Master classes and show experience hand-to-hand, single sword, rapier/dagger

SKILLS

- Dialects:** RP, Estuary, Cockney, Australian, French, German, Russian/Czech, American Southern, Irish, Scottish, others with notice
- Music:** Intermediate/Advanced piano; Basic guitar/ukelele/percussion/kazoo; Music Direction and Composition/Arranging
- Fire stunts/Body burns:** FX Boggs, Effects Horror Mayhem, training under Bill Boggs/Sherril Johnson
- Other:** Cartwheel/splits; Overtone singing/creepy noises; Yodeling; British choirboy impression; Shakira impression; Character voices